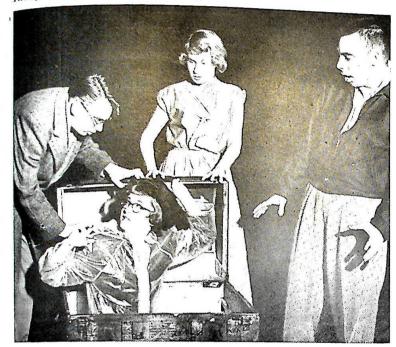


will try to attract high schoolers to the teach-Future Teachers ing field on Elementary Education day to be observed in Iowa next Wednesday. Helping to plan the day's program are, observed in John Patricia Hogan, Dubuque; Noma Gott, Chicago, and Sally Thompson and Mona Scherrer, Dubuque.



but only a retired librarian, greets friends and foes in No Corpse, a scene from RAMSHACKLE INN, a mystery farce to be presented Sunday and Monday evenings by the Clarke College Players. Left to right, Cliff Lorenz, Dubuque; Marjorie Costello, Peoria, Ill.; Cynthia Craemer, Cedar Rapids, and Jim Klinger, Chicago.

President Gives Final Address At Honors Convocation May 7

Giving her final address to the student body, Sister Mary Anne ors convocation, Thursday, May 7, at 2:15 in the auditorium of Music Department Terence Donaghoe hall.

Crescentia, BVM, dean.

Awards Are Many

Endowed scholarships, literary, art, tions on the two college publications, 1880's. the Labarum and the Courier, will be nced

awards of \$10 each, provided by Mary Blake Finan '83, Chicago, will be given for the best short story, poem and essay appearing in the Labarum.

Prizes Reward Editorialists

The Colonel Wallace A. Mead Editorial awards totaling \$25 will be pre-'44, in honor of her husband.

Dorothy Culhane will be awarded a Kappa Gamma Pi key. Membership pins for Delta Epsilon Sigma will be presented to Jane Calkins, Dorothy
Culhane, Betty Neville and Rosalie
Sullivan Sullivan. Mary Jane Orban will re-Mu Theta, music honor society.

be presented for the third time which has a maximum value of \$785. tha Fox.

At this formal convocation at this year's convocation. The art outstanding students will be awards were established in 1950 by Piano, vocal and trumpet nu honored and new officers of the Joseph Newburgh, Dubuque, in honor Student Leadership Council will of his wife, a 1950 graduate. Sponbe installed. Awards will be present- sored by the art department, compeed by Sister Mary Anne Leone, BVM, tition is open to all students in two who will be assisted by Sister Mary classifications, fine arts and commercial arts.

The music award was established in 1951 by Mrs. Velvet G. Haines, Arand music prizes and the national lington, Va., in memory of her mothhonor society membership pins will er, Aurelia Piquette Sullivan, who was Prelude in G Minor.

make up the make the transfer of the pianist Plays make up the awards. Editorial posi- a music student at Clarke in the

To two members of the freshman class will go the Very Rev. Terence J. The Mary Blake Finan literary Donaghoe Memorial scholarship. Two sophomores will receive the Archbish-

See CONVOCATION, page 3

Federation Scholarship

Shirley Mohr, senior at Our Lady Courier during the current year. named the winner of the Clarke schol-These awards were established by Mrs. arship provided by the National Fed-Wallace. Wallace A. Mead, San Francisco, eration of Alumni of BVM schools, as mother of Betty Mead Lafranchise a result of the College Entrance Board examination taken March 14.

All senior girls in schools belonging to the BVM Federation were eligible to compete for the scholarship which is valued at \$1,040.

Second highest rating in the sixteive her membership key for Delta hour examination was made by Pa-The Dorothy Newburgh Art awards school, Boone. Miss Conway will be Aurelia Sullimentary of the Aurelia Sullimentar and the Aurelia Sullivan Music award awarded an honor tuition scholarship, will be present a Music award awarded an honor tuition scholarship,

courier

Vol. XXIV No. 10

Clarke College, Dubuque, Iowa

April 24, 1953

Clarke Welcomes High School Students; Joins in State-Wide Education Program

High school students in the Dubuque area will be guests of the college next Wednesday when Clarke observes Elementary Education day in conjunction with the 17 other teacher-training colleges in Iowa.

Purpose of the program, which is being sponsored by the Iowa State Education association, is to acquaint high school students with the need for elementary teachers and to interest them in entering the field.

Teacher Is Chairman

Sister Mary St. Rose, BVM, director of elementary student teaching at Clarke, is chairman of the faculty committee planning Clarke's participation in the state program.

Noma Gott, president of the Clarke unit of the Iowa Future Teachers association, will pre-

side over the formal meeting which will initiate the day's proceedings. The program, beginning at 9:30 in Terence Donaghoe hall, will open with an invocation by the Rt. Rev. Msgr. Arthur A. Halbach, diocesan superintendent of schools. Sister Mary Anne Leone, BVM, president of the college, will extend the welcome to the visiting students.

Mr. C. Lewis LeCocq, director of curriculum and instruction in the Dubuque public schools, will be the main speaker on the morning program. His subject will be "Should I Become an Elementary School Teacher?'

Discuss Liberal Arts

'How a Liberal Arts College Prepares Elementary Teachers" will be the topic of a student panel discussion which will be conducted by

Marjorie Costello. Jane Maudsley will discuss the two-year education program at Clarke and Marlene Francel will explain the four year program.

Visitors will spend a portion of the day at St. Anthony's school where they will observe student teachers in action. Participating in this part of Wilde, Sally Thompson, Ruth Dunbar and Rosemarie Roth. Hostesses at St. Anthony's will be Jean Fife, Jeanette Halbach, Kathleen Morrison and Mary Jane Orban.

Students Visit

High school students will also have Rounding out the cast in the male an opportunity of visiting college classes, particularly those in which elementary teachers are trained. A See EDUCATION DAY, page 4

Ramshackle Inn'Is Rendezvous For Play-Goers This Weekend

Murder, mystery and mirth will be dramatically combined this weekend when the Clarke College Players present their annual the program are Phyllis Sinda, Helenspring production, Ramshackle Inn. a three-act farce by George rose Pearson, Mona Scherrer, Terry

First chance at solving the murder mystery will be given to religious of the Dubuque area Jacquelyn Matkey, Barbara Gusich, who will view the opening per- Patricia Donohue, Kathy Bahl, Bevformance tomorrow afternoon erly Dolphin, Marianne McCarthy, at 2:15. The play will be re- Donna Koppi and Mary Lynch. peated Sunday and Monday evenings

Costello Plays Lead

Marjorie Costello as Miss Belinda Pryde, a retired librarian, walks into an exciting life when she becomes the Dubuque university. manager of an inn where the tenants are a motley collection of bootleggers and FBI agents.

Other feminine roles are played by Cynthia Craemer, Bernadette Dreyer,

Presents Students

Piano, vocal and trumpet numbers will make up the annual spring recital to be presented by the music department Sunday afternoon, May 3, at 2 o'clock in Terence Donaghoe hall.

Marilyn Splear will play Bartok's Rondo on Folk Tunes at the piano. Bertha Fox's selection will be the third movement of Beethoven's Moonlight Sonata. Sally Kelly will present Bach's

Pianist Plays Mozart

Mozart's Sonata will be played at Dietzler is the student director. the piano by Rita Mootz, and Debussy's Clair de Lune by Nancy Kneeland. JoAnn Lake will play MacDowell's Witches' Dance.

will be Chopin's Ballad in G Minor. Honore Jones will play Chopin's Prelude in C Sharp Minor.

Final piano number will be a duet, Goes to Clinton Student Sabre Dance from Khachaturian's Gayne Ballet, played by Nancy Kneeland and Sally Kelly.

Vocalists Perform

Vocalists on the program are Marilyn Fifield who will sing Saint-Saens' Mon Coeur S'Ouvre a Ta Voix, Patricia Tegeler who will sing Strauss' Voices of Spring, and Mary McGhee who will sing Solveg's Song by Grieg. Peggy Fox, Kathy Bahl and Kath-

leen McSweeny will form a trumpet trio, presenting Goldman's Echo

Eleanor Lynch will present an organ solo, Postudium by Incert. Accompanists on the program are

Marilyn Splear, Rita Mootz and Ber-

roles are Red Farrell, Jim Cresswell, Jim Klinger, Maurice Crowley, Melvin White, Bill O'Neill, John Halloran, Ed Krolak, Loras, and Bob Clarin, of

Joynt Handles Business Joanne Joynt is serving as business Queen Candidate manager of the spring production. Ticket manager is Barbara Conlin. Stage crew members are Nancy Schmitz and Mary Lou Schuller. They will be assisted by the stagecraft class.

Kathye Burke and Lorraine Bodner will handle lights and Barbara Trapp will supervise make-up. Marice Moy-lan, Jeannine Wadoz, Patricia Kilday and Mary Kay Jacobson are on the props committee.

Leader Designs Sets

The sets for the realistic presentation of the play were designed by Mr. school poll but her identity will not be Robert A. Leader of the art department.

The comedy is under the direction of Mr. Fred Syburg, of the Clarke drama department. Sister Mary Xavier, BVM, chairman of the department, is technical director. Patricia tion committee. Heading the orches-

Faculty Members Kathleen McSweeny's contribution Attend Conventions

Sister Mary Martinita, BVM, chairman of the sociology department, left today for Omaha, Nebr., to attend a meeting of the Midwest Sociological

Sister Mary Xavier, BVM, chairman of the drama department, participated in a panel at the annual convention of the Central States Speech association in Chicago last weekend. Discussion topic was the correlation of drama with English courses in high

This week Sister Mary Francine, BVM, college registrar, attended the annual meeting of the American Association of Collegiate Registrars in Minneapolis, Minn.

Sister Mary Wilfred, BVM, assistant librarian, represented the college at the annual meeting of the Catholic Library association April 7-10.

Seniors Nominate For Spring Prom

Six candidates for queen of the Clarke college senior prom on May 8 were elected by secret ballot at a senior

class meeting Wednesday.

Potential queens are: Ruth Dunbar,
Nebraska City, Nebr.; Patricia Guay,
Chicago; Patricia Murray, Peoria
Heights, Ill.; Betty Neville, Chicago;
Rosemarie Roth, Naperville, Ill.; Phyllis Sinda, Chicago.

The queen will be chosen in an allrevealed until the night of the dance.

Patricia Guay and Betty Neville are co-chairmen of the dance which will climax the college social calendar. Patricia Johann and Rosemarie

Roth are co-chairmen of the decoratra committee are Ann Bitter and Charlotte Moes.

Patricia Chandlee is chairman of the bid committee and Jacquelyn Matkey the publicity committee.

Patricia Murray and Mary Jean Rhomberg head the social committee. Other committee chairmen are Ellen Kinsella, coronation; Marguerite Fox, coat-checking; Phyllis Sinda, refreshments, and Jean Fife, rehabili-

'Isms' Provide Subject For Art Club Discussion

What's behind the "isms" of modern art? Four art majors will answer this question Thursday, April 30, at an open meeting of the Marion art

Darlene Fischer, Patricia Johann and Rosemarie Roth, seniors, will deliver papers on Dadaism, surrealism and futurism. Karen Bender, junior, will discuss Fauvism.

Slides illustrating the various types of art will accompany the talks. A question period will follow.

How to Lose Friends and Influence People

duce myself. I'm Josephine College, structors appreciate my reminding them page anyway. Besides, this demon-Katie's "bad angel," and I go to Clarke that the class period is almost over. school year, I've found out it's never too This doesn't impress anyone, but it after they're due. Then I'm sure to get late to really live collegistely. late to really live collegiately.

Faculty Feels My Efforts

I'm in their classes, and there are loads ty. of opportunities to express myself in classes. Here's how I do it:

1. I always forget to bring my anyway. Probably. textbook with me. This impresses my so I can "look on" with the girl next to ams.

serves to remind me that spring is here. Would you like to know how I win This, in turn, reminds me that the year friends and influence people? It's very is almost over, and maybe I'd better simple-I just follow a few easy rules. forego spring fever and concentrate on all the work I've got to do.

I concentrate on the faculty. They're 4. I doodle during lectures. I'm the easiest of all to impress. After all, sure the faculty marvels at my creativi-

5. I never ask questions. I can probably find the answers in the library

6. Naturally, I sprinkle ink blots teachers, who hear me moving my desk on my examination papers. These go to loudly while they are trying to lecture, show that I really worked over my ex-

7. When typing study papers, I al-

You are all, no doubt, acquainted 2. I start piling up my books about ways use the second sheet for the title ith Katie Clarkite. Well, let me intro-

My papers always come in a day

9. I don't take notes. I figure the sure to attract attention. instructor may not want to be quoted.

10. I never laugh at a teacher's jokes. I like them to think I'm serious

11. If I forget everything else, I always remember to chew some gum. No instructor overlooks that.

I Don't Overlook Students

Of course, I always consider my fel-Or course, I always considerate, take the spotlight, It's attention, I practice a fairly simple rou-

1. I borrow paper constantly.

You are all, no doubt, acquainted 2. I start piling up my books about ways use the second sheet for the title girl next to me in class, rather than wait hatic Clarkite. Well, let me introten minutes before it's time to leave. Induce myself I'm Josephine College. until afterward to ask her for something as someone eager for knowledge.

3. I talk in the library because oth. erwise it's quiet in there. The noise is

4. Ditto for the browsing room,

5. I don't sign out for reserve books. I just go to whoever has them out and ask to have them, so she'll know that the two of us have common interests.

Oh, my activity isn't confined to my list of rules. But most of the time I let Katie Clarkite, who's known for bejust that sometimes I feel like cramping her style. I wonder how I'll do this quarter.

In the College Light . . .

Karen Bender Writes Comments On Current Art World Topics

WHAT IS MODERN PAINTING? In ters as the Cinema and the Esquire all the puzzled, indifferent and often preju- class: diced viewer, What is Modern Painting? gives few definite

with your eyes but also with your head

al heritage of "modern" Mexico.

THE RECENT OPENING of the Fer-

nand Léger show at Chicago's Art In-

stitute offers a good opportunity for a

re-evaluation of the work of this so

called "Rousseau of Cubism." Léger's

inescapable preoccupation with urban-

ism may seem strident to suburban ideal-

ists but his emphatic form and colora-

tion show him as a master of his age.

The 59 paintings in the Chicago exhib-

it should win deeper attention for this

SPEAKING OF CHICAGO, it's in-

teresting to note the number of unex-

pected places there where art fans may

view current work. The Palmer House,

the lobby to the Well of the Sea at the

Sherman hotel and such art film thea-

important contemporary artist.

Miss Bender

and heart.

a concisely written booklet of that provide changing exhibits for their paname, Alfred H. Barr, Jr., presents a trons' benefit. Here is a direct example C scholarly, yet refreshingly clear response of "more for your money," which to this popular question. Written for should be encouraged by the college p ART AND SOCIOLOGY have a defi-

verbal answers. nite tie-up in Boston. The works of Relying instead on 125 amateur Boys' Club painters, ages Barr points out a cording to its originator, artist Alfred retreat and examination periods few things that are Duca, the art program is designed to easily overlooked. give the children living in Boston slums If modern art a chance to express any resentment brings a question through painting rather than through mark to your violence. At a time when Boston has mind, try this suffered one loss-the Braves-it seems booklet-and follow its main sugges- to have come up with a worthwhile tion: to look at the art works not only project in the art line-up.

FOR THE PAST half century, the architectural masterpieces of Frank AN ACRE OF ART . . . a picture as Lloyd Wright have been thought to be large as a football field! That's the su-free from all influence of the past. A per-size mosaic picture which covers the recent study by Dimitri Tselos, howouter walls of the new Mexican Univer- ever, in the April issue of Magazine of sity City library. Done by Juan O'Gor- Art indicates the important part Orienman, the work marks a turning point in tal and South American Indian art south-of-the-border art and architec- pieces played in Wright's designs. Datture. There competitive mural painting ing from the International Exposition is followed with as much enthusiasm in Chicago, 1892, the strong influence as the World Series rates in America, of Japanese prints and Mayan and Inpicting the history of Mexican ideas, is los' study reveals that the best known feated in the final count. a tribute to the imagination and cultur- modern American architect is no longer of "an island, but a part of the continent-a lofty pinnacle."

ceci courier says:

There once was a Clarkite named

Who studied so hard that it hurt, But along came spring, She forgot everything,

And now she's looking through loads of college catalogues trying to find out how many summer sessions she can take.

THE COURIER CLARKE COLLEGE dubuque, iowa



Vol. XXIV All-Catholic Honors — All-American Honors

Entered as Second Class matter January 20, 1930, at the numerous pictures 6 to 14, have been put on exhibition at 1870 \$2.00 per year. Published semi-monthly during 1879. \$2.00 per year. Published semi-monthly during and limited copy, the Boston Museum of Fine Arts. Ac- the college year, except Christmas and Easter vacation,

Editor-in-chief_____Marie Petrone editorial staff Associate editor____Phyllis Sinda

Managing editor_____June Kuba News editors_____ Joan Madden Mary Alice McCarville c Feature editor____ _Patricia Spaight Sport editor_____Mary Jo Howester Radio editor_____Janet Harrington Proof editor_____ ---Janet Lucy Art editor____Karen Bender business staff

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Congressional Record

No. 10

biennial SLC congress held last weekend this committee. on the Clarke campus. Forty-eight students met to discuss current business and to bring the SLC constitution up to idents in the residence halls was pro-

The yearbook issue, probably the most hotly contested question at the on the sociometric method used at Michcongress, ended with a majority vote to igan State university. discontinue publication of the Spires for

Teams Join Together

Sophomores and freshmen opposed the amalgamation of the junior and seand O'Gorman is definitely "big can ornamentation can be traced in nior volleyball and basketball teams in at the congress were the following: league." His phenomenal project, de- Wright's imaginative adaptations. Tse- future tournaments but they were de-

> Although the matter of lifting the drinking regulation at Clarke was discussed at a plenary session, the recommendation itself was rejected by the committee, whose chairman pointed out that the group saw no reason for changing the regulation.

Fee Day Will Dawn

A plan for budgeting class and club funds was proposed by Cynthia Craemer, chairman of the activities committee. The plan will be studied for the next two years and will be presented for approval at the SLC congress in 1955. The same committee suggested a general fee day on which class and club dues must be paid. This idea was approved at the plenary session.

The plan of the faculty-student relations committee, that students assume duty at the desk in MFCH at designated times, was approved by the assembly.

A spirit of give and take marked the Mary Murphy served as chairman of

Method Is New

A new method of selecting floor presposed by Ann O'Hara, chairman of the all-school activities committee. The plan, accepted at the congress, is based

Patricia Donohue headed the committee on public relations which offered suggestions on improving the effectiveness of the student public relations board and the tuckpointer group.

Among other recommendations passed

That a faculty-student committee be established as an advisory body.

Union Gets New Look

That the decoration and remodeling of the union be undertaken as an SLC project.

That a joint social committee be established at Clarke and Loras.

That Clarke sponsor a talent show and dance as a mission project, and that Loras students be invited to submit numbers.

New Permissions Given

That 10:30 permissions be grant ed to all students the night before an all-school holiday provided there was no college program scheduled.

That I o'clock permissions be granted after the Loras prom and homecoming.

That 1:30 permissions be granted to sophomores after the sophomore soiree and to juniors and seniors after the junior and senior proms.

play's the Steffen Joseph vas I would that you needed that ipractical proble mared an answer when and be perfectly ethic

10 50 outside and shake but even the goo pus a bit stumped whe We never leav

fanciest stepper of the season is Roni S odinner one night we standing around

the first floor round fo looking Phyllis Sinda sked if anything was ben due at St. Anth Mary Anne Leone, W steps away. "The P sitting on my lesson I

easter parading this year with shiny Alice McCarville and rings-and members! Easter holidays. A s Alice Mrs. John Col-Gard, but no definite

right off the so was the item told to of the Sioux City J Webster received a w to be desecrated in flo pery satin."

^{a number} of su happened at the jumore than Jerry Ti us right in the mide looking Red Cross to give some blood.

'twas meant ir but Pat Evans, Ka didn't think it was tions in a note they and wait in the ro out it was all a pra-

the final blow came to Sister Ma the door." To it, it is door if it is door." To it. it is door if it is

convention di to a woman who dilon. The woman worty because if or 30 years.

At Eagle Point Par Club President Par Chub President Par President Par

happens

the play's the thing . . .

that made Nancy Steffen bring an empty beer bottle to French teachers should rank high in the classroom proclass to define Mary Constantia, however, made sure Nancy's prop. Sister Man, Sister Man, Sister Man, Made sure Mancy's That teaching is a give and take proposition "helper" was thoroughly under cover before she left the class. is an early realization of all student teachers. As Sister said. "I wouldn't want you to have to explain to any- Interest has been stimulated in various classes by As observed that for your French lesson!"

a practical problem . . .

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Joan Marie Jary Alice McCerv

Patricia Spai

Karen Beni

-Ann Dunke

orothy Cunningha

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Given grantions be fore with ided there with ided.

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nd Loras.

Look and remodel

following:

-Mary Jo Hose

Staff

g practice of Phyllis Sinda's fourth graders oblight a crocodile—stuffed, of course—stuffed, of course—stuff prowler ever appeared in a tree outside the residence hall, it would be perfectly ethical "for a hardy group of, say, five or six, to go outside and shake him down.'

but even the good padre . . .

was a bit stumped when Ann O'Hara excitedly called out, "But Father! We never leave the building without permission!"

fanciest stepper . . .

of the season is Roni Silverstrand, who nonchalantly started over to dinner one night wearing one brown shoe and one red one.

standing around . . .

the first floor round for about 15 minutes, an extremely nervouslooking Phyllis Sinda was discovered by a faculty member who asked if anything was bothering her. Anxiously Phil, who had been due at St. Anthony's for quite a while, pointed to Sister Mary Anne Leone, who was talking with another Sister a few steps away. "The president," Phil whispered shakily. "She's sitting on my lesson plans.'

easter parading . . .

this year with shiny new additions to their outfits were Mary Alice McCarville and Mary Jane Orban, who received diamond Alice Mrs. John Colemen. Mary Jane will become Mrs. Wayne onstrators at St. Anthony's on Elementary Education day next Wednesday. Gard, but no definite plans have been made.

right off the society page . . .

was the item told to us by Mrs. Editha Webster, women's editor of the Sioux City Journal, a recent Clarke visitor. Seems Mrs. Webster received a wedding story in which "the church was going to be desecrated in flowers and the bridle would be lovely in slipfreshmen claimed almost half the places on the third quarter
dean's list. Seven juniors, four seniors and four sophomores also

Clarke if college students could learn

a number of surprising things . . .

happened at the junior supper party, but nothing surprised us more than Jerry Till and Lauren Kuhla, of Loras, who stopped us right in the middle of a card game, whipped out some austere looking Red Cross cards and jauntily inquired if we would like to give some blood.

'twas meant in fun . . .

but Pat Evans, Kathye Burke, Kay McCleary and Ann Foley didn't think it was very funny when they followed the instructions in a note they received telling them to dress in suits and heels and wait in the round to have their pictures taken, then found out it was all a practical joke.

the final blow . . .

came to Sister Mary Ignatia in the form of Rita Pink's stuffed home economics, 3.58; Mary Murphy, wolf, who stood one morning looking hungrily at the Spires of Onawa, biology, 3.59, and Sheila Coofice. "Oh, no!" Sister said, "don't tell me we've got the wolf at gan, Peoria, Ill., English, 3.44.

convention didn't matter . . .

to a woman who approached Maggie Prout at a dietetics conven-tion. The ginia Holmberg, Dubuque, English, 3.42, and Joan Madden, Milwaukee, tion. The woman, who obviously believed the meeting was for diabetics instead of dietetics, charitably counciled Maggie not to Worry because "if you take care of yourself, you can even live for dition to Miss Lifka, are JoAnn Klein, 20 or 30 years."

Press Club Holds Picnic At Eagle Point Park

son will procure transportation for

is the old adage that Jean Spink was telling Mona Garvey ap- sition as assistant bacteriologist at Press club members will picnic May

The stagle Point Park

Was telling Mona Garvey ap sitton as assistant in Baltimore, lower the college, character, cooperation, loyalty and alumnae and friends of the college, character, cooperation, loyalty and Md. She will begin work in the lab are awarded by a faculty committee other qualities. This award of \$25, which will be presented at commenceclub President, has named Lorraine Charles. "Honestly," said Jean, oratory there in July.

Chairmen Dorothy McIntee as co
"the looks just like his dad."

Forum, Miss Humeston chairmen, Patricia Willging heads the "he looks just like his dad." Mona tefreshment committee, Sally Thompthe group procure transportation for the looks just like his dad.

"Has he got a mustache?" Mona

Measles, Masks and Movie Teams---They're All in a Student Teacher's Day

There's never a dull moment, but we love it." This is the opinion of 24 Clarke students who believe that you never really know a thing until you attempt to teach it. And if enthusiasm

asking the children to bring to school items related to the topic under discussion.

One of Phyllis Sinda's fourth graders oblig-



rings—and membership in the Clarke diamond circle—over the Geography is no unpleasant chore to fifth graders at St. Anthony's school. Above Phyllis Sinda, Chicago, checks the states Easter holidays. A summer wedding ceremony will make Mary with a group of children. Miss Sinda will be one of the student teacher dem-

Freshmen Claim Top Honors On Third Quarter Dean's List

With 14 members of their class meriting scholastic honors, the these children learned. She felt that dean's list. Seven juniors, four seniors and four sophomores also clarke it college students could lear songs as quickly as her pupils did. made the honor roll.

scholastic honors.

and Lois West, Chicago, chemistry, ology, 3.44, and Virginia Coogan, Peoria, Ill., biology, 3.42.

Following Miss Fox are juniors Ann O'Hara, Hazel Crest, Ill., sociology, 3.83; Erma O'Neill, East Dubuque, biology, 3.63; Marie Petrone, Chicago, English, 3.62; Margaret Drey, Early,

High point students from the soph-Des Moines, biology, 3.68; Lois Wissel, Dubuque, sociology, 3.65; Vir-English, 3.40.

Freshmen on the dean's list, in ad-

Peggy Humeston Accepts

major from Albia, has accepted a po-

President of the college Biology

Marion Lifka, freshman Eng- Des Moines, English, 3.71; Suson in the uninhibited frankness of her glish major from Chicago, and Powers, Des Moines, biology, 3.71; third graders. One little boy wrote to Bertha Fox, junior music ma- Barbara Rastatter, Dubuque, biology, his uncle in a Christmas thank vou 3.59; Geraldine Rogalski, Chicago, note for a pair of slippers: "Thank jor from New Haven, hit the biology, 3.59; Audrey Thiel, Ham- you . . . They don't fit now, but I four point mark and share top mond, Ind., home economics, 3.58; might grow into them . . Margery Kramer, Chicago, chemistry, Representing the senior class on the 3.56; Patricia Willging, Dubuque, bi-Representing the senior class on the ology, 3.56; Alice Pohlen, Sheldon, sella was demonstrating the process history, 3.71; Margaret Prout, Cedar elementary education, 3.53; Mary for whipping cream. She knew the Rapids, foods and nutrition, 3.56; Alice Bulkley, Dubuque, sociology, Betty Neville, Chicago, classics, 3.44, 3.50; Patricia Tegeler, Dubuque, bi-

will play for dancing at the Loras realized that the "chefs" were distribprom next Friday evening. Social chairman Al Caretta an-

nounced that the orchestra, consisting omore class are Mary Jo Howerter, of 12 musicians and a vocalist, will play from 9 to 12 in the Loras gym-

ling decoration arrangements.

to help in the study of Africa. Phyllis was disillusioned, however, when she asked for further suggestions to aid in learning the African section and a boy suggested maps of Italy.

Questions Provide Variety

Questions are the spice of a teacher's life. When Marianne McCarthy and Jacquelyn Matkey had finished a series of lectures on the history of the theatre in a dramatic arts class, only one question was left unanswered. "What were the Greek masks made of?" The worst part about it was that the question stumped the ex-

The most intriguing problem facing Marjorie Costello's fifth and sixth graders was whether

or not she was any relation to the Costello of the famous movie comedy team.

A serious question arose early in Helenrose Pearson's teaching career. A case of "stage fright" gave her complexion an overly-healthy glow and a concerned pupil asked if she had the measels.

Plan Is Short-Lived

Student teachers learn to make out lesson plans to organize their class work. On her first day in the fourth Kathleen Morrison equipped with a lesson plan which she thought would last for at least a week She was more than a little amazed when she went through it in ten min-

Terry Wilde had her first nightmare during the early days of student teaching. She dreamed she went to class without her lesson plans. Fortunately, she woke up before anything

Mary Jane Orban, who taught music in grade school, was edified when a young critic commented that "she can sing better than those opera sing-

Teacher Makes Music

Also participating in grade school music teaching was Ruth Dunbar who wondered if the students who called her "Miss Wren-bar" made any reference to the small musical bird.

Jean Fife who did her practice teaching in the first and second grades was amazed at the rapid rate at which

Ree Roth was especially interested

During a food preparation class with her high school girls, Ellen Kinproject was not successful when the cream turned into butter.

Chefs Distribute Food

Jeanette Sullivan has undertaken something different in her chef's class in which she teaches members of the In a setting of cherry blossoms and pagodas, the Bill Meardon orchestra muffins had disappeared under the setting of cherry blossoms and pagodas, the Bill Meardon orchestra uting their products to their friends

Even student teachers sometimes have disciplinary problems. Dorothy Cunningham increased a slight dis-Jerry Till is in charge of publicity, turbance in her foods and clothing and the Rev. Edward Sullivan is hand- class when she authoritatively demand-

See TEACHERS, page 4

Honors Convocation

(from page 1, col. 2)

like father, like son . . . Position as Bacteriologist op James J. Keane scholarship and the naming of the winner of the Mary Frances Clarke Memorial Agree O'Court Peggy Humeston, senior biology the Mary Frances Clarke Memorial Agree O'Court scholarship.

> to underclassmen who are distin- which will be presented at commenceguished for scholarship, cooperation ment, was established by the Honorand loyalty.

Climax of the convocation will be his wife.

en annually to the senior judged by These scholarships, established by the faculty to be most outstanding in able Frank A. O'Connor, Dubuque, counsel to the college, in memory of

Juniors Win Swimming Meet; Sophs Place Second in Race

For the second consecutive year juniors splashed their way to victory in the intramural swimming meet Tuesday evening. Races, form demonstrations, a relay, games and diving filled the program.

Second place sophomores scored the sophs.

Sole freshman triumph was made 22 points. Freshmen placed last by Dorothy Olsen in the multiple obwith 19. Seniors did not com- ject recovery. Patricia Hogan, junior,

Margie Keane's speed in the free second place. style race, coupled with her diving skill, helped cinch the junior win. Coming in first in the backstroke race, again in the form demonstrations. Barbara Trapp added points to the Form displays for the team were exejunior score, as did the tug-of-war cuted by Margie Keane, front crawl; team composed of Jane Flynn, Karen Karen Bender, back crawl; Joan Cro-Bender and Barb Trapp. Sophs Win Relay

Sophomores combined efforts to hit first place in the free style relay. Katy done by Lily Esquivel, Barbara Con-Wegs, Eloise Kaufmann, Mary Jo lin, Catherine Eck and Katy Wegs. Howerter, Carol Peterson, Barbara Conlin, Benita Kane, Lily Esquivel race in two minutes and four seconds. Anne Klein.

Juniors Are Finalists In Short Story Contest

1953 short story contests sponsored by nie Brewer dived for the freshmen. Kappa Gamma Pi, national honor sotrone. Final winners will be an Joanne Offerman. nounced May 1.

"The Silent Partner" by Miss Coogan and "The Pink Shirt" by Miss Petrone were the chosen stories. Both have appeared in the Labarum.

Joseph, S.L., founder-director of the of the elementary art class. Gallery of Living Catholic Authors; St. Louis university Writers' institute, conclude the day's activities. and Dr. F. J. O'Malley, Notre Dame university professor of English.

leges was received.

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The winning junior team In a 65-yard swim Catherine Eck won piled up a score of 31 points, the underwater swimming contest for

and Katy Wegs, sophomore, tied for

Show Top Form

Juniors showed first place skill nin, breast stroke; Marie Petrone, inverted breast stroke and sidestroke.

Sophomore form demonstration was

Doing freshman form display were Judy Dunham, Eleanor Lynch, Mary and Virginia Schrup completed the Dougherty, Mary Ann Kane and Jo-

Margie Keane represented the ju-Among ten finalists named in the Jo Howerter and Carol Peterson. Bon-

Swimmers in the meet, in addition ciety of Catholic women's colleges, are to those mentioned, were freshmen juniors Sheila Coogan and Marie Pe- Barbara Rastatter, Lois Connelly and

Education Day

(from page 1, col. 5)

The showing of a sound film strip,

On the registration committee for Elementary Education day are Patri-A total of 145 entries from 44 col- cia Hogan, June Kuba, JoAnne Sullivan and Karen Svenson.

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Edwards-"In the Heart of

Downtown Dubuque,'



an Apple Pie and so can the other members of the He Can Bake Dubuque Boys' club who have been taking a chef's course under four senior home economics majors. Above Richard Hoell, seventh grader at St. Patrick's school, shows his pie to Gail Oberhoffer, sixth niors in diving and took first place for grader at St. Patrick's school, silons his picture of the property of the second year. Sophs divided diving members of the Boys' club were guests on the Clarke Radio Kitchen program duties among Eloise Kaufmann, Mary over WKBB last Wednesday in observance of National Boys' Club Week.

Midget Cooks Keep Things Hot As They Learn Culinary Arts

by Sheila Coogan

"Mrs. Pink, I love you," shouted an eager 11-year-old after and Mary Jo Howerter. tour of the campus will include a spe- Pat Pink agreed to let him join the chefs' class at the Dubuque Contest judges include Sister Mary cially arranged exhibition of the work Boys' club, although the minimum age requirement is 12.

him down," says Pat.

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Hruska, 1135 Main.

'He wanted so much to learn their midget cooks. At the first board last year. She is an English Dr. James E. Cronin, director of the "Let's Take a Look at Teaching," will to cook, I just couldn't turn lesson the home ec girls found that all but one boy could make Jeannette Schuster, Jeanette coffee. Many of them knew Sullivan and Margaret Prout more about cooking than girls do. found equal enthusiasm among Typically, the only thing the boys are who was her only opponent in the not interested in is doing the dishes.

Boys Fill Kitchen

After five lessons there were more boys crammed in the kitchen than it could hold. When one aproned student doffed his white cap and asked if he couldn't keep his two chickens (alive) in the kitchen while he worked, it didn't help the situation any. The problem was solved when the large class was divided into two smaller ones and the chickens (who by this time had found a comfortable spot in a box next to the stove) were raffled off.

Dough May Fly

instructors little time to rest during Careers in New York. the two-hour lessons. A disagreement on such a technical question as whether mock apple pie and "apple-pie-myeye" are the same may result in a volley of left over dough or a wild charge Donohue's presentation indicated with a broom handle.

The student instructors have learned fashion field. that the masculine mind, even of a 12 year old, takes a different approach trants in the competition Miss Dono to many things including the culinary hue placed fifth. Requirements for arts. Only a boy, according to Pat competing for the fellowships includ-Pink, would bake a pie with a detached planning a style show, selecting a able crust

NFCCS Delegates Go to Davenport For Regional Meet

Clarke delegates and interested ob- ed: "Less work and more talking." servers will attend the NFCCS regional congress at St. Ambrose college, ing isn't quite like the real thing came Davenport, this weekend.

Loras students will leave tomorrow ents as someone who "kind of helps morning at 7 o'clock from Mary us a little." Frances Clarke hall. The group will Sister Mary Michael, SVM, is return late Sunday of return late Sunday afternoon.

NFCCS meeting will include election realm, however, as when one student of new officers an include election realm, however, as when one student of new officers an include election realm, however, as when one student of new officers are included election. of new officers, an inventory of the told of receiving an "incubation" for past year's work and the preparation small pox. of a tentative program for next year. Rosalie Sullivan who has been Clarke delegates will be resulted as the clarke has

phy, Mary Jo Howerter, Maurna Mur. teaching physical science at Charles phy, Donna Koppi and J. I had the unusual experience of being phy, Donna Koppi and J. phy, Donna Koppi and Jane Calkins. confronted by fellow-students asking Sister Mary Lucilla Prince Calkins. Sister Mary Lucilda, BVM, and Sis. for test results and grade possibilities. ter Mary Michail, BVM, will represent Clarke in connection with the foreign the faculty.

long movie, was shown last Sunday at seas commission.

Senior Art Student Gets Assistantship At Mills College

Darlene Fischer, senior art major from Dubuque, has been awarded an Oakland, California.

Miss Fischer will work as depart. mental assistant in the undergraduate school at Mills while studying for her master's degree in the graduate school

During her college days Miss Fisch. er has had her work exhibited at the Joslyn Memorial gallery in Omaha, the Des Moines Art center, in the Sioux City annual water color show, the traveling show of the National Students association, and the local artists' show spensored by the Du. buque Art association.

Miss Fischer is currently complet. ing her thesis painting, an expression. istic presentation of the last supper, Along with a representative selection of her four years' work, the thesis will appear in a senior art exhibit May 26.

Spaight, McAlpin Take SLC Offices

Patricia Spaight, sophomore, and Sara McAlpin, freshman, completed the quartet of SLC officers for 1953. 54 when they were elected to the of. fices of treasurer and secretary of the student organization this week.

Miss Spaight, who has served as secretary of the SLC for the past year, defeated Patricia Murphy in the final balloting for treasurer. Other candidates for the office were Joan Madden

A graduate of St. Patrick's high school, Cedar Rapids, Miss Spaight served on the student Public Relations major and is feature editor of the Courier.

Miss McAlpin, a graduate of Corpus Christi high school, Fort Dodge, won the election over Donna Becker race. Editor of her high school newspaper, Miss McAlpin is now on the Courier staff.

Juniors Peggy Fox and Erma O'Neill were elected president and vice-president of the SLC in February. All four officers will be installed at the honors convocation May 7.

Senior Wins Recognition In Fashion Competition

Patricia Donohue, senior economics major, has been awarded honorable mention in a nationwide competition for three fashion fellowships awarded These clammering cooks give their by Tobe-Coburn School for Fashion

Miss Donohue was chosen for recognition on the basis of her college record. According to a news release from the school, the excellence of Miss strong potentiality for work in the

Among the several hundred enyear's wardrobe, evaluating a current business article and writing a 1500word essay.

I eachers (from page 3, col. 5)

The realization that student teachto Noma Gott when a member of her A chartered bus for Clarke and foods class introduced her to her par-

pleased at the responsive attitudes of President Bill Joffe, Loras, has an her junior high schoolers. Some of ounced that the responsive attitude her junior high schoolers. nounced that the agenda for the their responses fall into the humorous

Clarke delegates will be Mary Mur. teaching physical science at Clarke has hy, Mary Jo Howarra, Mary Mur. teaching physical science at Clarke has

travel program encouraged by NFCCS. "Europe in a Window," an hourong movie, was shown last Sunday. The film was sponsored by the overThe tree, a crimson be placed on the front Mary Frances Clarke hall Water walk. Mary Kay Kuhl the mines of ceremonies. imal diamer will be served at 5:45 to oilege dining hall. Saints Present Program the day will be the senior men to be presented in Terence Ouee will be on

Officers

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college day.

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if he selected to represent

High Mass Opens Day will be-High Mass College day will be the mass of Mass Celebrated by the Mass Celebrated by the mass High Laborness religious in-

High Mus concurated by the first hands, religious in-

senior tree is sched-

Imple hall following the torch cremony. Cynthia Craemer iles West are responsible for the i viting and presentation. Sugar is under the direction of

above. Fr

Neville, C

The ident

revealed

hiping is under the direction of ka City, I hay law Orban. Piano duets will be Naperville in the Kay Hoffman, and Ann ind by Kay Hoffman and Ann iz and Jane Calkins will be the og accompanist.

the end of the program the Patricia I in all give their formal pledge lighty to Alma Mater.

Glee Clubs Travel t For lowa Choral Co

Loras and Clarke glee club members a 18 to participate in the annual Io o be held at Mount St. Clare Jr Obst colleges represented will Albert Ambiose college, Daven Also solumwa; Mount Mar Opposition of the standard of A Marvinger Cedar Rapids, conferer almost Marguest college, Daven- almost Gauder

Catelors Group Sings

Catelors Group Sings

Catelors and Lotas Combined Song, I start three numbers in will close A. Meny Mount, The Reverend mon s

Clarkites Perform At Loras Concert gram.

P. Mac is four Jake Oncert Sister Sixted Australia Sister Sixted Musicians will direct of the following will direct on the first Vin the Indian Section of the feet of the Sixter Siste directo. Sister]